Karmveer Vitthal Ramaji Shinde Shikshan Sanstha's

Shivraj College of Arts, Commerce and D. S. Kadam Science College, Gadhinglaj

Department of English

Course Outcomes

Programme Specific Outcomes

Sr.	Programme	Programme Specific Outcomes
No.		
1.	B. A. English	1. acquire knowledge of different literary forms.
		2. learn critical appreciation of literary works.
		3. read English literature on their own.
		4. develop linguistic competence.
		5. improve English communication skills- oral and
		written.
		6. learn soft skills, manners and etiquettes.
		7. develop employability skills.

Progamme Specific Outcomes

After the completion of the course, students will be able to

S.N.	Class	Semester	Title of the Course	Course Outcomes
1	B.A. I	I & II		1 Understand the concept and
1.		1 & 11	Modern Indian	1.Understand the concept and
	(Opt.)		Writing in	significance of translation.
			English	2. acquire knowledge of modern
			Translations	Indian writing in English
				translation.
				3. Develop the skill of translation
				of poetry, plays and short-stories.
				4. realise the value of translation
				in cultural transaction.
2	B.A. II	III & IV	Literature and	1. comprehend the relationship
	(Opt.)		Cinema	between literature and cinema.
				2. get knowledge about film
				adaptation and adaptation as
				interpretation.
				3. experience working knowledge
				of cinematic techniques.
				4. differentiate between textual
				aesthetics and film aesthetics.
3	B.A. II	III & IV	Partition	1. understand the political
	(Opt.)		Literature	dimensions of partition.
				2. understand about partition
				literature
				3. learn skills of maintaining
				social harmony.
				4. inculcate values of non-
				violence and co-existence.
4	B.A.III	V & VI	Literary Criticism	1. learn about the key concepts,
	(Spl.)		and Critical	trends and movements in literary
			Appreciation	criticism.
				2. understand the difference
				between literary creation and
				literary criticism.
				3. criticize and appreciate literary
				texts.

				4. get pleasure by reading literary
				works.
5	B.A.III	V & VI	Understanding	1. learn about the various types of
	(Spl.)		Poetry	poetry across the ages.
				2. understand the use of poetic
				devices in composing poetry.
				3. acquire the skills of critical and
				linguistic analysis of poetry.
6	B.A.III	V & VI	Understanding	1. learn about the different types
	(Spl.)		Drama	of drama.
				3. acquire skills of dramatics.
				4. understand human values
				through dramatic art.
7	B.A.III	V & VI	Understanding	1. understand the concept of novel
	(Spl.)		Novel	and its features.
				2. learn about the types of novels.
				3. differentiate the relationship
				between real life and novel form.
				4. create consciousness towards
0	D A TIT	X	TDI C	human misery and suffering.
8	B.A.III	V & VI	The Structure and	1. learn about linguistics as a
	(Spl.)		Function of	branch of science.
			Modern English	2. command English language at
				various levels- phonological,
				morphological, syntactic and
				discourse.
				3. apply the linguistic knowledge in day-to-day communication in
				English.
				4. develop affinity for English
				language.
9	B.A.,	I & II	Ability	1. improve English vocabulary
	B.Com.	1 & 11	Enhancement	and usage.
	& &		Compulsory	2. communicate in English
	B.Sc. I		Course English	3. acquire employability skills.
			for	4. learn to enjoy literary pieces.
			Communication	3 5 11 11 5 F
10	D A	II III &	Ability	1. understand the difference
1	B.A.	\mathbf{n} \mathbf{n}	1 Ionit y	1. dilacistana inc anticionec
	В.А. &	IV IV	Enhancement	between oral and written English.

	II		Course English	communication skills- oral &
			for	written.
			Communication	3. develop skills of e-
				communication.
11	B.A.	V & VI	English for	1. learn to avoid grammatical
	&		Communication	errors in the use of English.
	B.Sc.			2. learn professional writing skills.
	III			3. develop employability skills.
				4. acquire advanced
				communication skills- oral &
				written.
				5. enjoy literary pieces.