

Karmveer Vitthal Ramaji Shinde Shikshan Sanstha's

**Shivraj College of Arts, Commerce and D. S. Kadam  
Science College, Gadhinglaj**

**Department of English**

**Programme Specific Outcomes and Course Outcomes**

Programme Specific Outcomes

<b>Sr. No.</b>	<b>Programme</b>	<b>Programme Specific Outcomes</b>
	M. A. English	1. acquire knowledge of world literature in English 2. apply knowledge of linguistics in real life situations. 3. apply a variety of approaches/theories in the study of literary works. 4. imbibe moral and ethical values, positive and confident outlook. 5. develop employability skills. 6. enhance interpretative and argumentative skills. 7. acquire and broaden cultural outlook.

## Course Outcomes

After the completion of the course, students will be able to

S.N.	Class	Semester	Title of the Course	Course Outcomes
1.	M.A. I	I & II	i. Poetry in English up to the 19 <sup>th</sup> Century ii. Poetry in English: Modern and Postmodern	1. acquire knowledge of poetry and its features across cultures and nationalities. 2. compare and contrast poetry of different countries and cultures . 3. use poetic devices in composing poetry. 4. understand the universal appeal of poetry.
2	M.A.	I & II	i. Fiction in English up to the 19 <sup>th</sup> Century ii. Fiction in English: Modern and Postmodern	1. acquire knowledge of fiction and its features across cultures and nationalities. 2. explain socio-cultural context of fiction. 3. learn to write short narrative pieces. 4. develop sensitivity towards human misery and suffering across cultures.
3	M.A.	I & II	i. Introduction to Modern Linguistics ii. Sociolinguistics and Stylistics	1. acquire knowledge about major concepts, theories and branches of linguistics. 2. apply the knowledge of linguistics in day-to-day life. 3. apply knowledge of linguistics in the analysis of prose and poetry. 4. communicate with enhanced linguistic competence.
4	M.A.	I & II	i. British Renaissance Literature ii. British Neo-Classical and Romantic literature	1. acquire knowledge about British literature across the ages. 2. understand the contribution of British literature to world literature.

				<p>3. develop linguistic and literary competence.</p> <p>4. understand and use British values such as freedom and equality.</p>
5	M.A. II	III & IV	<p>i. Drama in English up to the end of 19<sup>th</sup> Century</p> <p>ii. Drama in English: Modern and Postmodern</p>	<p>1. acquire knowledge of dramatic art from ancient times to modern times across cultures.</p> <p>2. describe the nature of experimentation in modern drama.</p> <p>3. learn skills of acting and script-writing.</p> <p>4. broaden cultural outlook.</p>
6	M.A. II	III & IV	<p>i. Critical Theory 1</p> <p>ii. Critical Theory 2</p>	<p>1. acquire knowledge about major concepts, terms and theories in modern and postmodern era.</p> <p>2. define the difference between literary criticism and literary theory.</p> <p>3. apply the theories to literary texts/genres.</p> <p>4. understand complexity of analytical process of literary works and develop as a mature reader.</p>
7	M.A. II	III & IV	<p>i. Victorian and Early Modern Period</p> <p>ii. Modern and Postmodern British Literature</p>	<p>1. differentiate between Victorian and Modern literature.</p> <p>2. explain the impact of the two World Wars on British literature.</p> <p>3. write short experimental literary pieces.</p> <p>4. imbibe democratic attitude.</p>
8	M.A. II	III & IV	<p>i. Special Author: Kingsley Amis</p> <p>ii. British Women</p>	<p>1. know Kingsley Amis's literary works.</p> <p>2. acquire knowledge about</p>

			Writers	20 <sup>th</sup> century British women writers. 3. interpret literary works from feminist perspective. 4. acquire gender neutral outlook.
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