



**SHIVAJI UNIVERSITY, KOLHAPUR**  
**Syllabus for M. A. English Programme**  
**(Choice Based Credit System with Internal Evaluation)**  
**To be implemented from June 2018**

**M.A. Part II**  
**SEMESTER III**

**C7: Drama in English up to 19th century**

**Unit 1:**

General Topic: Sanskrit Drama

Text: Vishakhadatta's *Mudrarakshasa* (4/8c. BC)

**Unit 2:**

General Topic: Greek Drama

Text: Euripides's – *Medea* (431 BC)

**Unit 3:**

General Topic: Elizabethan Drama

Text: Christopher Marlowe's *The Jew of Malta* (1589/90)

**Unit 4:**

General Topic: Realism in Drama

Text: Henrik Ibsen's *Hedda Gabler* (1891)

**Reference Books:**

Leech, Clifford, *Tragedy* (Critical Idiom Series: Methuen)

Kitto, H.D.F. *Greek Tragedy: A Literary Study*. London: University Paperbacks, 1950.

Fyfe, Hamilton W., *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*, London OUP, 1957

Varadpande, Manohar Laxman. *History of Indian Theatre: Classical theatre*. Volume 3 of History of Indian Theatre, Abhinav Publications, 1987.

Keith, A.B. *The Sanskrit Drama its Origin, Development, Theory and Practice*. London : OUP, 1959.

Mirashi, Vasudev Vishnu. *Kalidasa: Date, Life and Works* (Bombay Popular, 1969)

Eliot, T. S.. *Essays on Elizabethan Drama*. New York: Harvest Book. 1932.

Schelling, Felix Emmanuel. *Elizabethan Drama, 1558-1642: A History of the Drama in England from the Accession of Queen Elizabeth to the Closing of the Theaters*. Read Books, 2008

Boulton, Marjorie: *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.

Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.

Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith 1976

Kitto, H.D.F.: *Form and Meaning in Drama*. (London: Methuen).

- Styan, J. L.: *Modern Drama in Theory and Practice*. Volume 1, Realism and Naturalism. Cambridge: CUP, 1982.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Raymond Williams. *Drama: From Ibsen to Eliot*. Chatto and Windus, 1952.
- Theory of Drama*: - Rai R.N., Classical Publication, Delhi.
- The Modern Drama* :- Maeterlinck Maurice, Oriental Publication, Delhi.
- British Drama*: - Nicoll Allordyce, Dorba House, Delhi.
- Feminism and Literature*: - Dass Veena. Prestige Books, New Delhi.
- Dramatic Theory & Practice*: - Kashwaha M. S. Creative Books New Delhi.
- Indian English Drama*: - Dodiya and Surendram .Sarup and Sons Publication, Delhi.
- Contemporary Indian Drama*: - TalawarUrmil and Chakraborty Bandana, Rawat Publication, New Delhi.
- Frederick S. Boas. ,*Christopher Marlowe, A Biographical and Critical Study*(Oxford: Clarendon Press, 1953).

### **C8: Critical Theory- I**

**Unit 1:** Psychoanalytical criticism  
Marxist Criticism  
Structuralist Criticism

**Unit 2:**

1. Carl Jung – ‘Psychology and Literature’ (from 20<sup>th</sup> Century Literary Criticism – Reader, Ed. By David Lodge)
2. Juliet Mitchell- ‘Femininity, narrative and psychoanalysis’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

**Unit 3:**

1. Baliber and Macherey – ‘Literature as an Ideological Form’ (Essay 13 from Rice and Waugh)
2. Terry Eagleton-*On Canon Formation* – from *Literary Theory: An Introduction* (Essay 40 from Rice and Waugh’s *Modern Literary Theory*” A Reader, Fourth Edition)

**Unit 4:**

1. Vladimir Propp, Morphology of the Folk-tale (from *Literary Theory, An Anthology*, edited by Julie Rivkin and Michael Ryan. - 2nd ed.)
2. Tzvetan Todorov ‘The typology of detective fiction’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

### **Reference Books:**

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.
- Lodge, David. Ed. *20<sup>th</sup> Century Literary Criticism – Reader*, Routledge; 2016.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997

- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A., *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.

**M.A. Part –II**  
**SEMESTER -IV**

**C9: Drama in English: Modern & Postmodern**

**Unit 1:**

General Topic: Rejection of Realism in Drama

Text: Luigi Pirandello's *Six Characters in Search of an Author* (1921)

**Unit 2:**

General Topic: The Epic Theatre

Text: Bertolt Brecht's *The Caucasian Chalk Circle* (1948)

**Unit 3:**

General Topic: The Theatre of the Absurd

Text: Edward Albee's *Who's Afraid of Virginia Woolf* (1961-2)

**Unit 4:**

General Topic: Modern Indian Drama

Text: Manjula Padmanabhan's *Lights Out* (1986)

**Reference Books:**

- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Bassanese, F. A. , *Understanding Luigi Pirandello*. Univ of South Carolina Press, 1997.
- Pirandello Luigi, Bentley Eric. *Six Characters in Search of an Author*. Signet Classics, 1998.
- Harold Bloom. *Luigi Pirandello* (Bloom's major dramatists). Philadelphia. Chelsea House Publishers. 2003.
- Antonin Artaud. *The Theater and its Double*. London: Colder and Boyers, 1970.
- Travis Bogard and W.T. Oliver.ed. *Modern Drama*. London: OUP, 1965.

- Styan, J. L. *The Dark Comedy: The Development of Modern Comic Tragedy*. Cambridge: CUP, 1962
- Brustein, Robert.,*The Theatre of Revolt*. New York: NYU, 1991.
- Styan J. L.,*Modern Drama in Theory and Practice*. Cambridge: CUP, 1982.
- Styan J. L. *Elements of Drama*. Cambridge: CUP, 1960.
- M. Bennett, *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter*. Palgrave Macmillan US, 2011
- Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury Academic, 2015
- Matthew Roudané, *Edward Albee: A Critical Introduction*. Cambridge introductions to literature. Cambridge University Press, 2017
- Govind P. Deshpande,*Modern Indian drama: An Anthology* Sahitya Akademi, 2000
- Sudhakar Pandey, Freya Barua. *New Directions in Indian Drama: With Special Reference to the Plays of Vijay Tendulkar, Badal Sircar and Girish Karnad*, Prestige, 1994
- M. K. Naik, Shankar Mokashi-Punekar, *Perspectives on Indian drama in English*, Oxford University Press, 1977
- Bradbury and McFarlane eds. *Modernism: A Guide to European Literature 1890- 1930* (Penguin)
- Peter Childs.*Modernism* (Routledge: The New Critical Idiom Series)
- Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)
- Barret H. Clark. *A Study of Modern Drama*. New York: NYUP, 1925.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Gassner John, *Masters of the Drama*, New York, Dover Publication 1954.
- Lumley Frederich, *New Trends in 20th Century Drama*, Barrie and, London, Jenkins, 1972.

## **C10: Critical Theory- II**

### **Unit 1: Poststructuralist Criticism Feminist Criticism Postcolonialism**

#### **Unit 2:**

1. Derrida – ‘Structure Sign and Play in the Discourse of the Human Sciences’ (From David Lodge’s *Modern Criticism and Theory: A Reader*.)
2. Foucault – ‘What is an Author?’ (From David Lodge’s *Modern Criticism and Theory: A Reader*.)

#### **Unit 3:**

1. Gilbert and Gubar – From ‘The Madwoman in the Attic’ (essay 15 from Rice and Waugh’s. *Modern Literary Theory: A Reader*)
2. Umberto Eco: Casablanca: Cult movies and intertextual collage (From David Lodge’s *Modern Criticism and Theory: A Reader*.)

#### **Unit 4:**

1. Anandvardhana: ‘Dhvani: Structure of Poetic Meaning’. (From G. N. Devy’s *Indian Literary Criticism*. New Delhi: Orient Blackswan) P. 31 to 40.
2. Homi Bhabha: ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’ (Essay 15 from Rice and Waugh’s *Modern Literary Theory: A Reader*)

**Reference Books:**

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.
- Devy, G. N. *Indian Literary Criticism*. New Delhi: Orient Blackswan
- Bhabha, Homi K. *The Location of Culture*. London: Routledge. 1994.
- Gilbert and Gubar's *The Madwoman in the Attic after Thirty Years* Ed. Annette R. Federico University of Missouri Columbia. 2009.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997
- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A., *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- Jaaware, Aniket. *Simplifications: An Introduction to Structuralism and Post-structuralism*, Orient Blackswan, 2001.

**Group 1: British Literature****G1 E 3 – Victorian and Early Modern Period**

## Unit 1. Victorian Novel

Emily Brönte – *Wuthering Heights*

Unit 2. 19<sup>th</sup> Century British Drama

John Galsworthy – *Justice*

## Unit 3. Victorian and Early Modern Short Story

Selected Short Stories

Rudyard Kipling: 'They'

Joseph Conrad: *The Secret Sharer*

Robert Louis Stevenson: *The Body Snatcher*

Thomas Hardy: *The Three Strangers*

H. G. Wells: *The Country of The Blind*

Wilkie Collins: *Who Killed Zebedee?*

**Unit 4.** Victorian and Early Modern Poetry (Selected Poems)

Lord Alfred Tennyson: 'Ulysses', 'Charge of Light Brigade'

Robert Browning: 'My Last Duchess',

Dante Gabriel Rossetti: 'The Blessed Damozel',

G.M. Hopkins: 'Pied Beauty',

W.B. Yeats: 'Sailing to Byzantium',

War Poets: Rupert Brook- 'The Soldier',

Siegfried Sassoon 'Christ and the Soldier',

Wilfred Owen- 'Dulce et Decorum est'.

**Reference Books:**

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.

Adams, James Eli. *A History of Victorian Literature*. Oxford: Wiley-Blackwell, 2009.

David, Deirdre, Ed. *The Cambridge Companion to the Victorian Novel*. Cambridge: CUP, 2001.

Glen, Heather, Ed. *The Cambridge Companion to the Brontës*. Cambridge: CUP, 2002.

Powell, Kerry, Ed. *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2004.

**G1E 4 – Modern and Postmodern British Literature**

Unit 1. (Modern and) Postmodern Irish Drama

Brian Friel– *Dancing at Lughnasa* (1990)

Unit 2. British Feminism

Fay Weldon – *Fat Woman's Joke*

Unit 3. Postwar British Fiction

William Golding– *Rites of Passage* (1980)

Unit 4. Modern and Postmodern Poetry (Selected Poems)

Philip Larkin: 'Church Going', 'Lines on a Young Lady's Photograph Album'

W. H. Auden: 'Musée des Beaux Arts', 'The Unknown Citizen'

Ted Hughes: 'Hawk Roosting', 'Horses'

Seamus Heaney: 'A Drink of Water', 'Follower'

Dylan Thomas: 'Do Not Go Gentle Into That Good Night' 'And Death Shall Have No Dominion'

**Reference Books:**

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

- Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Richards, Shaun, Ed. *The Cambridge Companion to the Twentieth-Century Irish Drama*. Cambridge: CUP, 2009

### **G1E 5 – British Literature and Interdisciplinary Studies**

**Text:** William Shakespeare- *Hamlet* (1603)

Unit 1: William Shakespeare's *Hamlet* and Gender studies

Unit 2: William Shakespeare's *Hamlet* and Psychology

Unit 3: William Shakespeare's *Hamlet* and Culture

Unit 4: William Shakespeare's *Hamlet* and Film adaptations

#### **Reference Books:**

- Grazia, Margreta De, and Stanley Wells, Ed. *The Cambridge Companion to Shakespeare*. Cambridge: CUP, 2001.
- Jackson, Russell, Ed. *The Cambridge Companion to Shakespeare on Film*. Cambridge: CUP, 2000.
- The Approach to Shakespeare* 1<sup>st</sup> edition London: Thomas Nelson 1925.
- Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.
- Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.
- McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2004.
- Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*. Cambridge: CUP, 2004.
- Dobson, Michael, Ed. *The Oxford Companion to Shakespeare*. Oxford: OUP, 2001.
- Mc EvoySean: *Shakespeare The Basics*, Routledge, London, 2000.
- Gandhi, Leela. (ed.) *William Shakespeare, Canon and Critique*, Pencraft International, Delhi, 1998.

### **G1 E6 Research Methodology: British Literature**

**Unit 1:** Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2:** The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from

*The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998

**Unit 3:** Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media (**Chapters 8,9,10** from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

**Unit 4:** Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

**Reference Books:**

Correa, Delia da Sousa and W.R. Owens, (ed.)*The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.

Eliot, Simon and W. R. Owens, (ed.)*A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2<sup>nd</sup> ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style*, Easy Guide Series Edition 3. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

**G1E 5 – Special Author: Kingsley Amis**

(For PG Centres and Distance Mode Students only)

**General Topics:** 1. Post War British Fiction  
2. Angry Young Man Movement  
3. Campus Novel  
4. History and Society in Amis' novels

**Unit 1:** *Lucky Jim* (1954)

**Unit 2:** *That Uncertain Feeling* (1955)

**Unit 3:** *I Like It Here* (1958)

**Unit 4:** *I Want It Now* (1968)

**Reference Books:**

Burgess, Anthony. *A Students Guide to Contemporary Fiction: A Novel Now*, London, Faber & Faber (1971)

Neill, Diana S. *A Short History of the English Novel*, London, Jerroid's Publishers. (1971)

- Green, Martin. *The English Novel in the 20<sup>th</sup> Century*, London Routledge & Kegan Paul (1962)
- Karl, Frederick R. *A Reader's Guide to Contemporary English Novel*, London, Themer and Hudson, (1962)
- McEvan, Neil. *The Survival of the Novel: British Fiction in the Latter 20<sup>th</sup> Century*, London McMillan (1981)
- Patil, M. R. *Fictional World of Kingsley Amis*, Latur, Indotech Publications (2012).
- West, Paul. *The Modern Novel*, London Hutchinson Ltd. (1963)

### **G1E6 – British Women Writers**

**(For PG Centres and Distance Mode Students only)**

**Unit 1:** Twentieth Century Women's Drama

Sarah Kane: *Blasted* (1995)

**Unit 2:** Twentieth Century Women's Fiction

P. D. James: *Cover Her Face* (1962)

**Unit 3:** Feminine Awareness of twentieth century

Virginia Woolf: *A Room of One's Own* (1929)

**Unit 4:** Twentieth Century Women's Poetry

The following poets are selected from *The Norton Anthology of Poetry* (5<sup>th</sup> Edition) edited by Margaret Ferguson et al.

- a. Charlotte Mew: i) 'The Farmer's Bride', ii) 'In Nunhead Cemetery'
- b. Stevie Smith: i) 'No Categories!' ii) 'Mr. Over',  
iii) 'The Death Sentence'
- c. Elizabeth Jennings :i) 'My Grandmother', ii) 'One Flesh'
- d. Carol Ann Duffy: i) 'Warming Her Pearls', ii) 'Prayer',  
iii) 'Anne Hathaway', iv) 'Little Red-Cap'
- e. Lavinia Greenlaw: i) 'Skin Full', ii) 'What's Going On',  
iii) 'A World Where News Travelled Slowly'

### **Reference Books :**

- Daiches, David: *The Novel and the Modern World*. London: University of Chicago, 1960.
- Fraser, G. S. *The Modern Writer and His World*. London: DereVerchoyle, 1953.
- Untermeyer, Louis. Ed. *Modern British Poetry*. New York: Harcourt Brace, 1920.
- Dowson, Jane and Alice Entwistle. *A History of Twentieth-Century British Women's Poetry*. Cambridge: CUP, 2006.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge: CUP, 2006.

Armstrong, Jolene. *Cruel Britannia: Sarah Kane's Postmodern Traumatics*. Bern: Peter Lang, 2015.

## Group 2: American Literature

### G2E3 – Modern American Literature

#### Unit 1. Southern Renaissance

William Faulkner (1897-1962) – *The Sound and the Fury* (1929)

#### Unit 2. Rise and Development of American Drama

Eugene O'Neill (1888-1953) – *The Iceman Cometh* (1939)

#### Unit 3. Race and Racism in American Fiction

Richard Wright (1908-60) – *Native Son* (1940)

#### Unit 4. Experimentation in Modern American Poetry

Selected Poems from *American Literature 1890-1965: An Anthology* edited by Egbert Oliver et al. (New Delhi: Eurasia, 1998)

- a. Robert Frost: i) "The Road not Taken", ii) "Birches";  
iii) "The Death of the Hired Man"
- b. Archibald MacLeish: i) "Ars Poetica", ii) "The End of the World",  
iii) "What the Serpent said to Adam"
- c. Carl Sandburg: i) "Chicago", ii) "Cool Tombs"
- d. Ezra Pound: i) "In a Station of the Metro", ii) "The Rest",  
iii) "The River-Merchant's Wife: A Letter"
- e. e.e. cummings: i) "old age sticks",  
ii) "somewhere i have never travelled, gladly beyond",  
iii) "anyone lived in a pretty how town"
- f. Wallace Stevens: i) "Sunday Morning", ii) "The Emperor of Ice-cream",  
iii) "A High-toned Old Christian Woman"

#### Reference Books:

- Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: CUP, 2003.
- Bigsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge: CUP, 2006.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: Richard Wright*. New York: Bloom's Literary Criticism, 2009.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: Eugene O'Neill*. Philadelphia: Chelsea House, 2007.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: American Modernist Poets*. New York: Bloom's Literary Criticism, 2011.

- Bloom, Harold, ed. *Bloom's Modern Critical Views: Robert Frost*. Philadelphia: Chelsea House, 2003.
- Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1962.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.
- Gray, Richard. *A History of American Literature*. 2<sup>nd</sup>ed. Chichester, West Sussex: Blackwell, 2012.
- Kalaidjian, Walter, ed. *The Cambridge Companion to American Modernism*. Cambridge: CUP, 2006.
- Lauter, Paul, ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Manheim, Michael, ed. *The Cambridge Companion to Eugene O'Neill*. Cambridge: CUP, 1998.
- Nadel, Ira B., ed. *The Cambridge Companion to Ezra Pound*. Cambridge: CUP, 2001.
- Serio, John N., ed. *The Cambridge Companion to Wallace Stevens*. Cambridge: CUP, 2007.
- Weinstein, Philip M., ed. *The Cambridge Companion to William Faulkner*. Cambridge: CUP, 1995.

## **G2 E4 – Postmodern American Literature**

### **Unit 1.** Narrative techniques in 20<sup>th</sup> Century American Fiction

Saul Bellow (1915-2005) – *Herzog* (1964)

### **Unit 2.** Epistolary novel

Alice Walker (1944 -) – *The Color Purple* (1982)

### **Unit 3.** Contemporary American Drama

Suzan-Lori Parks (1963 -) – *Topdog/Underdog* (2001)

### **Unit 4.** Postmodern American Poetry (Beat Generation, Confessional poetry...)

(Selected Poems)

- a. Allen Ginsberg: i) “Howl”; ii) “A Supermarket in California”,
- b. Adrienne Rich: i) “Diving into the Wreck”, ii) “Rusted Legacy”;
- c. Robert Lowell: i) “The Quaker Graveyard in Nantucket”,  
ii) “For the Union Dead”, iii) “Skunk Hour”;
- d. Sylvia Plath: i) “Lady Lazarus”, ii) “Daddy”;
- e. Gwendolyn Brooks – i) “The Explorer”, ii) “The Sonnet-Ballad”,  
iii) “The Bean Eaters”, iv) “We Real Cool”
- f. Anne Sexton – i) “Oysters”, ii) “A Curse against Elegies”,

### **Reference Books:**

Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: CUP, 2003.

Bloom, Harold, ed. *Bloom's Modern Critical Views: Alice Walker*. New York: Chelsea House, 2007.

- Donnelly, Mary. *Alice Walker: The Color Purple and Other Works*. New York: Marshall Cavendish, 2010.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.
- Gill, Jo. *The Cambridge Introduction to Sylvia Plath*. Cambridge: CUP, 2008.
- Gray, Richard. *A History of American Literature*. 2<sup>nd</sup>ed. Chichester, West Sussex: Blackwell, 2012.
- Hyland, Peter. *Saul Bellow*. New York: Macmillan, 1992.
- Lauter, Paul, ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Opdahl, Keith. *The Novels of Saul Bellow*. University Park: Pennsylvania State University Press, 1967.
- Wetmore, Kevin J. Jr. and Alycia Smith-Howard, (ed.), *Suzan-Lori Parks: A Casebook*. London: Routledge, 2007.

## **G2 E5 – American Literature and Interdisciplinary Studies**

John Steinbeck – *The Grapes of Wrath* (1939)

**Unit 1.** Steinbeck's *The Grapes of Wrath* and the Great Depression.

**Unit 2.** Steinbeck's *The Grapes of Wrath* and Film

**Unit 3.** Steinbeck's *The Grapes of Wrath* and Gender

**Unit 4.** Steinbeck's *The Grapes of Wrath* and psychology

### **Reference Books:**

- Beegel, Susan F., Susan Shillinglaw and Wesley N. Tiffney, Jr. *Steinbeck and the Environment: Interdisciplinary Approaches*. Tuscaloosa: University of Alabama Press, 1997
- Bigsby, Christopher, (ed.) *The Cambridge Companion to Modern American Culture*. Cambridge: CUP, 2006.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: John Steinbeck*. New York: Bloom's Literary Criticism, 2008.
- Davis, Robert Murray, ed. *Steinbeck: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1972.
- Ditsky, John, ed. *Critical Essays on Steinbeck's The Grapes of Wrath*. Boston: G.K. Hall & Co., 1989.
- French, Warren, ed. *A Companion to The Grapes of Wrath*. New York: Penguin, 1989.
- Heavlin, Barbara, ed. *The Critical Response to John Steinbeck's The Grapes of Wrath*. Westport, CT: Greenwood Press, 2000.
- Lauter, Paul, ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Owens, Louis. *The Grapes of Wrath: Trouble in the Promised Land*. Boston: Twayne, 1989.
- Palmer, R. Barton, ed. *Twentieth Century American Fiction on Screen*. Cambridge: CUP, 2007.

Wyatt, David, ed. *New Essays on The Grapes of Wrath*. Cambridge: CUP, 1990.

## **G2 E6 Research Methodology: American Literature**

### **Unit 1: Research in Literature: Key Issues**

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2:** The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998

**Unit 3:** Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media(Chapters 8,9,10 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

### **Unit 4: Report Writing**

Structure of Research Report, style manuals, avoiding plagiarism

### **Reference Books:**

Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.

Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2<sup>nd</sup> ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style*, Easy Guide Series Edition 3. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

## **G2E 5 – Special Author: Ernest Hemingway**

### **(For PG Centres and Distance Mode Students only)**

#### Unit 1. Lost Generation

*The Sun Also Rises* (1926)

#### Unit 2. First World War and Hemingway

*A Farewell to Arms*

#### Unit 3. Imagery, allusions and narrative modes in Hemingway's works

*For Whom the Bell Tolls*

## Unit 4. Hemingway code-hero

*The Old Man and the Sea*

**Reference Books:**

- Bloom, Harold, ed. *Bloom's Modern Critical Views: Ernest Hemingway*. Philadelphia: Chelsea House, 2005.
- Grebstein, Sheldon Norman. *Hemingway's Craft*. Carbondale: Southern Illinois University Press, 1973.
- Hays, Peter L. *Ernest Hemingway*. New York: Continuum, 1990.
- Meyers, Jeffrey, ed. *Ernest Hemingway: The Critical Heritage*. London: Routledge, 1997.
- Messent, Peter. *Ernest Hemingway*. London: Macmillan, 1992.
- Oliver, Charles M., ed. *Critical Companion to Ernest Hemingway*. 2007.
- Wagner, Linda Welshimer. *Ernest Hemingway: A Reference Guide*. Boston: G. K. Hall, 1977.

**G2E 6 – American Women Writers****(For PG Centres and Distance Mode Students only)****Unit 1.** American Women's Short Stories

Katherine Anne Porter (1890-1980) – “The Grave”

Flannery O'Connor (1925-1964) – “The Life You Save May Be Your Own”

**Unit 2.** American Women's Drama

Wendy Wasserstein (1950-2006) - *The Heidi Chronicles* (1988)

**Unit 3.** American Women's Fiction

Toni Morrison (1931- ) – *The Bluest Eye* (1987)

**Unit 4.** American Women Poetry

- a. Anne Bradstreet – i) “To My Dear and Loving Husband”,  
ii) “The Author to Her Book”,  
iii) “Upon the Burning of our House, July 10th, 1666”
- b. Emily Dickinson – i) “Success is counted sweetest”,  
ii) “A Bird, came down the Walk -”,  
iii) “After great pain, a formal feeling comes -”
- c. Marianne Moore – i) “Poetry”, ii) “The Fish”
- d. Hilda Doolittle (H.D.) – “Helen”, ii) “Epitaph”
- e. Elizabeth Bishop – i) “Filling Station”, ii) “The Man-Moth”,  
iii) “The Fish”
- f. Alicia Ostriker– “His Speed and Strength”

**Reference Books:**

- Aston, Elaine. *An Introduction to Feminism and Theatre*. London: Routledge, 1995.
- Bauer Dale M. and Philip Gould, eds. *The Cambridge Companion to Nineteenth-Century American Women's Writing*. Cambridge: CUP, 2001.
- Bloom, Harold, ed. *Toni Morrison: Modern Critical Views*. New York: Chelsea House, 1990.

- Fredman, Stephen, ed. *A Concise Companion to Twentieth-century American Poetry*. Malden: Blackwell, 2005.
- Furman, Jan. *Toni Morrison's Fiction*. Columbia, SC: University of South Carolina, 1996.
- Kubitschek, Missy Dehn. *Toni Morrison: A Critical Companion*. Westport, CT: Greenwood Press, 1995
- Marc Maufort, ed., *Staging Difference: Cultural Pluralism in American Theatre and Drama*. New York: Peter Lang, 1995.
- Murphy, Brenda. *The Cambridge Companion to American Women Playwrights*. Cambridge: CUP, 1999.
- Tally, Justine. *The Cambridge Companion to Toni Morrison*. Cambridge: CUP, 2007.

### **Elective Group 3: New Literatures in English**

#### **G 3 E 3: African and Caribbean Literature**

The students are expected to know major trends in the colonial and postcolonial African and Caribbean Literature.

##### **Unit 1:** Major Trends in Postcolonial Caribbean Novel

George Lamming *In the Castle of My Skin*

##### **Unit 2:** Major Trends in African Drama

Wole Soyinka, *Death and the King's Horseman*

##### **Unit 3:** Major Trends in African Short Stories

Selected stories from *Things Around Your Neck* by Chimamanda Nogichi

Adichi:

- i) Imitation
- ii) A Private Experience
- iii) Ghosts

##### **Unit 4:** Major Trends in African and Caribbean Poetry

Selected Poets from *Heinemann Book of African Poetry in English* edited by Adewale and Maja-Pearce

Dennis Brutus: 'Simple Lust is All My Woe', 'Roben Island Sequence'

Frank Chipasula: 'Ritual Girl', 'Friend, Ah You Have Changed!'

Selected Poets from *Heinemann Book of Caribbean Poetry in English* edited by Stewart Brown and Ian McDonald:

Edward Brathwaite: 'Miss Own', 'Xango'

Derek Walcott: 'The Hotel Normandie Pool' 'The Season of Phantasmal Peace'

**Books for Reference:**

- Abrahams Lionel (ed.) *South African Writing Today*, Harmondsworth, Penguin Books 1967.
- Dhawan R. K. (ed.). *Commonwealth Fiction*, Classical publishing company, New Delhi, 1988.
- King Bruce, *West Indian Literature*, Macmillan Press Ltd. 1979.
- Paquet, Sandra Pauchet, *The Novels of George Lamming*, Heinemann, London, 1982.
- Mpative– HangsonMsiska, *Wole Soyinka, Writers and their Work Series*, Northcote House Pub. , U. K. 1998.
- Trevor James, *English Literature From The Third World*, Beirut, Longman, York Press, 1986.
- Walsh William, *Commonwealth Literature*, OUP Delhi, 1981.
- Cook David, *African literature: A Critical View*, Longman, 1977.
- Bharucha, Nilufer, *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, Prestige Publication. New Delhi, 2007.

**G 3 E 4: Australian and Canadian Literature**

The students are expected to know major trends in the colonial and postcolonial Australian and Canadian Literature.

**Unit 1:**Major Trends in Australian Drama

Ray Lawler: *Summer of the Seventeenth Doll*

**Unit 2:**Major Trends in Canadian Fiction

Michael Ondaatje: *The English Patient*

**Unit 3:**Major Trends in Canadian Short stories

Selected Stories from *Too Much Happiness* by Alice Munro

- i) Deep Holes
- ii) Face
- iii) Too Much Happiness

**Unit 4:** Major Trends in Australian and Canadian Poetry

Following Poems from *Penguin Book of Australian Verse* by Harry Heseltine

Kenneth Slessor: 'Sensuality' 'Five Bells'

Mary Gilmore: 'Eve Song', 'Never Admit the Pain'

Following Poems from *15 Canadian Poets* by Gary Geddes

Leonard Cohen: 'You Have the Lovers', 'The Genius'

Raymond Souster: 'Young Girls', 'Night Raider'

**Books for Reference:**

- Webby, Elizabeth. *The Cambridge Companion to Australian Literature*, Cambridge University, press, 2000
- Kramer, Leonie. *The Oxford History of Australian Literature*, OUP, Melbourne, 1981.
- Andrews Berry, *The Oxford Guide to Australian Literature*, OUP, Melbourne, 1981

Keith, W. J. *Canadian Literature in English* Longman, London and New York, 1985.  
 Elizabethan Waterson, *A Short History of Canadian Literature*. Methuen Ontario, 1973  
 Kinck, Carl F (ed), *Literary History of Canada Vol. 1 to 3*, Toronto press, Canada, 1976.  
 Toye, William (ed.), *The Oxford Companion to Canadian Literature*, Toronto, Oup, 1983.  
 New, W.H. *A History of Canadian Literature*, Macmillan, London, 1989.  
 Burns, Graham. *Kenneth Slessor*, Melbourne OUP London, 1975.  
 Michael Ondaatje: *Leonard Cohen*, The Canadian Publishers, Toronto, 1970.  
 Harold Bloom, *Bloom's Modern Critical Views: Alice Munro*, Infobase Publishing, USA,  
 May Charles Edward, *Alice Munro*, Salem Press, 2013

### **G 3 E 5: Interdisciplinary Studies**

**Text:** Jean Rhys- *Wide Sargasso Sea*

**Unit 1:**-*Wide Sargasso Sea* and Gender Issues

**Unit 2:** Jean Rhys- *Wide Sargasso Sea* and Film Adaptation

**Unit 3:** Jean Rhys- *Wide Sargasso Sea* and Psychological Interpretations

**Unit 4:** Jean Rhys- *Wide Sargasso Sea* and Cultural Issues

### **Books for Reference:**

Pierre M. Frickey., Ed. *Critical Perspectives on Jean Rhys*, Three Contents Press,  
 Washington D. C., 1990  
 Savory Elaine, *The Cambridge Introduction to Jean Rhys*, Cambridge University Press,  
 Cambridge, 2009  
 Staley Thomas F. *Jean Rhys: A Critical Study*, Macmillan Press Ltd. London, 1979.  
 Swietlik Malgorzata, "*Wide Sargasso Sea*" by Jean Rhys as a Postcolonial response to  
 "*Jane Eyre* (Seminar Papers) Druck and Bindung, Germany,  
 Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Rösing,  
 Peter Simonsen, Dan Ringgaard (ed.) *Literature: An Introduction to Theory and Analysis*,  
 Bloomsbury Publication, U S A, 2017.  
 Margarete Rubik, Elke Mettinger-Schartmann (ed) *A Breath of Fresh Eyre: Intertextual  
 and Intermedial Reworkings of Jane Eyre*, Rodopi, Amsterdam, New York, 2017.  
 Francis Barker, Peter Hulme, Margeret Iverson (ed.) *Colonial Discourse/ Postcolonial  
 Theory*, Manchester University Press, New York, 1996.  
 Cristina-Georgiana Voicu, *Exploring Cultural Identities in Jean Rhys' Fiction*, DeGruyter  
 Open Ltd., Warsaw/Berlin, 2014.  
*Wide Sargasso Sea* (1993) film adaptation of Jean Rhys's novel of the same name, directed  
 by John Duigan.  
 Arash Moradi and Alireza Anushirvani "John Duigan's 1993 Film Adaptation of Jean  
 Rhys's *Wide Sargasso Sea*: Repossessing and Reclaiming Rhys's Liberated  
 Antoinette/Bertha" *Journal of Language Horizons*, Alzahra University, Volume 1, Issue  
 1, Spring-Summer, 2017.  
 Gilbert Sandra M., Susan Gubar, *The Madwoman in the Attic: The Woman Writer and  
 the Nineteenth-Century Literary Imagination*, Yale University Press, London, 2000.

**G 3 E 6: Research Methodology****Unit 1: Research in Literature: Key Issues**

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2: The place of theory in literary disciplines (Chapters 7 to 12 from A Handbook to Literary**

Research edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998

**Unit 3: Literary research and interdisciplinarity, Literary research and translation, Literary research and other media (Chapters 8,9,10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)****Unit 4: Report Writing**

Structure of Research Report, style manuals, avoiding plagiarism

**Books for Reference**

Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan. 2007.

Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2<sup>nd</sup> ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style*, Easy Guide Series Edition 3. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

**G3E5 – Special Author: Amitav Ghosh**

**(For PG Centres and Distance Mode Students only)**

**Unit 1. General Topic: History and Narrative**

*The Shadow Lines (1988)*

**Unit 2. General Topic: Narrative Techniques**

*The Calcutta Chromosomes (1995)*

**Unit 3. General Topic: Colonial and Post-Colonial discourse**

*The Imam and the Indian (2002)*

**Unit 4.**General Topic: Myth and Ecological Concerns*The Hungry Tide (2004)***Books for Reference**

- Dirks, Nicholas B. (Ed.) *Colonialism and Culture*. Ann Arbor: University of Michigan Press, 1992.
- Hawley, John, C. *Amitav Ghosh: An Introduction*. Delhi: Foundation Books, 2005.
- Mondal, Anshuman A. *Amitav Ghosh*. Manchester: Manchester University Press, 2007.
- Sankaran, Chitra.(ed.) *History, narrative, and testimony in Amitav Ghosh's Fiction.:* State University of New York Press, Albany, 2012.
- Khair, Tabish. *Amitav Ghosh, A Critical Companion*, Permanent Black, 2003.
- Bose, Brinda. *Amitav Ghosh: Critical Perspectives*, Pencraft International, 2003.
- Hawley John C., *Amitav Ghosh*, Foundation Books Pvt. Ltd. New Delhi, 2005.
- Chowdhary Arvind (ed.) *Amitav Ghosh's The Shadow Lines: Critical Essays*, Atalantic Publishers, Delhi, 2008.
- Choudhury, Bibhash. *Amitav Ghosh: Critical Essays*, PHI Learning Pvt. Ltd. Delhi, 2015.

**G3 E 6 – Postcolonial Women Writers****(For PG Centres and Distance Mode Students only)****Unit 1.**Postcolonial Australian NovelDoris Pilkington Garimara, *Follow the Rabbit Proof Fence (1996)***Unit 2.** Postcolonial African Short storiesSelected stories from *Jump and Other Stories* by Nadine Gordimer (1992)

- i) Jump
- ii) My Father Leaves Home
- iii) A Journey

**Unit 3.** Postcolonial PoetryFollowing Poems from *Heinemann Book of Caribbean Poetry in English*

Selected By Stewart Brown and Ian McDonald:

Pamela Mordecai: 'Easy Life', 'Last Lines'

Mahadai Das: 'Horses', 'The Leaf in his Ear'

Following Poems from *15 Canadian Poets* edited by Gary Geddes

Margaret Atwood: 'Birth Day', 'Snow'

P.K. Page: 'The Land Lady', 'Stories of Snow'

Following Poems from *Indian Poetry in English* edited by Makarand Paranjape

Toru Dutt: 'Sita' 'Our Casuarina Tree'

Imtiaz Dharker: 'Purdah – I' 'Another Women'

**Unit 4.** Postcolonial Indian Drama

Mehta Dina's *Getting Away With Murder*, from Lakshmi C. S. *Body Blows: Women, Violence, and Survival: Three Plays*, Seagull Books, Calcutta,

2000.

**Books for Reference:**

- Iyer, Sharda Natesan. *Musings on Indian Writing in English: Drama*, Sarup & Sons, Delhi, 2007.
- Das Chaturvedi Ravi, Tapati Gupta, *Contemporary Indian Theatre*, Rawat Publications, Jaipur, 2017.
- Pamela Mordecai and Mervyn Morris, eds. *Jamaica Woman: An Anthology of Poems*. (Exeter, NH: Heinemann Educational Books, Inc., 1982)
- Tandon, Neeru. *Perspectives and Challenges in Indian English Drama*. Atlantic Publishers, 2006.
- King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 2005.
- Smith, Rowland. *Critical Essays on Nadine Gordimer*. G.K. Hall & Co. US, 1990.
- Ettin, Vogel Andrew. *Betrayals of the Body Politic: The Literary Commitments of Nadine Gordimer*. Virginia University Press, 1993.
- Nayar, Pramod. *Modern Indian Poetry in English: Critical Studies*. Creative Books, 2000.
- Bhatta, Krishna S. *Indian English Drama: A Critical Study*. Oriental University Press, 1987.
- Wheeler, Belinda. *A Companion to Australian Aboriginal Literature*. Camden House, 2013.
- Cook, Nathalie. *Margaret Atwood: A Critical Companion*. Greenwood, 2004.
- Michele Grossman (Ed.) *Blacklines: Contemporary Critical Writing by Indigenous Australians*. Victoria, Melbourne UP, 2003.
- Nettleback, Amanda. "Presenting Aboriginal Women's Life Narratives." *New Literatures Review* -34, 1997.
- Rickard, John. *Australia: A Cultural History*. Longman, London, 1988.

**Group 4: Linguistics**

**G 4 E 3: Theoretical and Descriptive Linguistics**

Unit 1: Traditional Approach

Unit 2: Structural Approach

Unit 3: Transformational - Generative Approach

Unit 4: Systemic and Functional Approach

**Books for Reference:**

- Bloomfield, Leonard. (1933) *Language*. George Allen and Unwin Ltd.: London.
- Brodraick, John. (1975) *Modern English Linguistics: Structural and Transformational Grammar*. Thoman Crowell Company: New York.
- Chomsky, Noam (2002). *Syntactic Structures*. Mouton de Gruyter: New York and Berlin.
- Crystal, David, (1971) *Linguistics*, Pelican.
- Frank, Palmer, (1971) *Grammar*, Penguin.
- Johnson, Kyle (2004). *Introduction to Transformational Grammar*. Uni. of Massachusetts
- Harris, Zelling (1947) *Structural Linguistics*. Phonenix Books: Chicago and London.

Kress Gunther, (1985) *Halliday: Structure and Function in Languages*, Oxford.  
 Lyons J., (1970) *Chomsky*, Fontana.  
 Suzanne, Eggins (2004) *An Introduction to Systemic Functional Linguistics*. Continuum

#### **G 4 E 4: English Language Teaching**

- Unit 1:** Approaches to Syllabus design – Structural, Functional, Communicative
- Unit 2:** Methods of teaching - grammar- translation; direct, audio-lingual, task- based, Communicative.
- Unit 3:** Testing and Evaluation – Significance, Reliability and validity of Tests, Types of Tests
- Unit 4:** Lesson plan and peer teaching (for LSRW)

#### **Reference Books:**

- Allen H. B. & Campbell R. N.: *Readings in Teaching English as a Second Language*, McCraw.
- Allen JPB and S. Pit Corder (ed.): *The Edinburgh Course in Applied Linguistics*, Vols. II, III.
- Brumfit C. J. & R. A. Carter: *Literature and Language Teaching*, 1985.
- Brumfit C. J. (ed.): *Teaching Literature Overseas: Language Based Approaches* ELT Documents, 1985.
- Brumfit C.J. & K Johnson (ed.): *The Communicative Approach to Language Teaching*, OUP, 1979.
- Gokak V. K: *English in India, its Present and Future*, 1966.
- Howatt APR: *A History of English Language Teaching*, OUP, 1984.
- Indian Ministry of Education Study Group Reports, 1965, 1967.
- Kelly, Louis G.: *25 Centuries of Language Teaching*  
 New Education Policy Govt. of India, 1987.
- Prabhu N.S.: *Second Language Pedagogy*, OUP, 1897.
- Richard, Jack. *Methodology in Language Teaching*. C U P.
- Richards, J and T. Rodgers : *Approaches and Methods in Language Teaching*, OUP, 1986
- Stern H. H.: *Fundamental Concepts of Language Teaching*, OUP.
- Yardi V. V.: *Teaching English in India Today*, ParimalPrakashan.

#### **G 4 E 5: Stylistics**

- Unit 1:** Approaches to Style, Traditional Criticism and Linguistic Stylistics
- Unit 2:** The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson, Levin and other British stylisticians
- Unit 3:** Ancient Indian School of Stylistics: Vakrokti, Swabhavokti, Riti
- Unit 4:** Stylistic Analysis of Prose (chapters 3 and 7 from Leech and Short)

#### **Books for Reference:**

- Attridge Derek (1982): *The Rhythms of English Poetry*, Longman.

- Baker William E. (1967): *Syntax in English Poetry 1970-1990*. Berkeley.
- Blackstone Bernard (1965): *Practical English Prosody*, Longman Rutledge & K. Paul.
- Chatman S. & S. Levin (ed) (1967): *Essay on the Language of Literature*.
- Chatman Seymour (1971): *Literary Style: A Symposium*.
- Ching Marvin K.L.M.C. Haley & R.F. Lunsford (ed) (1980) *Linguistics: Perspectives on Literature*, Routledge.
- Cluysennar Anne (1976): *Introduction to Literary Stylistics*, Batsford.
- Donald C. Freeman (1988): *Essays on Modern Stylistics*, Methuen, London.
- Enkvist Nils, John Spencer and Michael Gregory (1964). *Linguistics and Style*. OUP
- Fowler Roger (1975): *Essays on style and Language*, Routledge & K Paul.
- Fowler Roger (1975): *Style and Structure in Literature*, Oxford.
- Fowler Roger (1986): *Linguistics and Criticism*, OUP.
- G. T. Deshpande: *Bharatiya Sahityashastra*
- Groom Bernard (1955): *Diction of Poetry from Spenser to Bridges*. Uni. of Toronto Press: Canada.
- Halliday and Hassan (1976): *Cohesion in English*, Longman.
- Leech Geoffrey (1969): *A linguistic guide to English Poetry*, Longman.
- Leech G. & Michael H. Short (1981): *Style in Fiction*, Longman.
- P. V. Kane: *History of Sanskrit Poetics*.
- S. K. De : *Sanskrit Poetics*.
- Sebeok Thomas A. (ed) (1960): *Style in Language*, Cambridge Mass.
- Widdowson H.G. (1975): *Stylistics and the Teaching of Literature*.

## **G 5 E 6: Research Methodology**

### **Unit 1: Research in Language and Linguistics: Key Issues**

Research questions, hypothesis, research design

### **Unit 2: Types of Data in Linguistic Research**

Longitudinal – cross-sectional, qualitative – quantitative, mixed method, action research, experimental research

### **Unit 3: Data collection and Analysis**

Sampling, sound recording, interviews, questionnaire and case study  
Transcription, statistical tools, content analysis

### **Unit 4: Report Writing**

Structure of Research Report, style manuals, avoiding plagiarism

## **Books for Reference:**

- Dornyei, Zoltan (2007) *Research Methods in Applied Linguistics: Quantitative, Qualitative and Mixed Methodologies*. OUP: Oxford.
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan. 2007.
- Heigham, Juanita and Robert A. Croker (Eds.) (2009) *Qualitative Research in Applied Linguistics: A Practical Introduction*. Palgrave Macmillan: London.
- Patricia A. Duff (2008) *Case Study Research in Applied Linguistics*. Lawrence Erlbaum

- Associates: New York and Oxon.
- Bert Vaux & Justin Cooper (2003) *Introduction to Linguistic Field Methods*. Lincom Europa
- Nunan, David (1992) *Research Methods in Language Learning*. CUP
- Lia Litosseliti (Ed.) (2010) *Research Methods in Linguistics*. Continuum: London & New York.
- Mackey, Alison & Susan M. Gass. (2005) *Second Language Research: Methodology and Design*. Lawrence Erlbaum: New Jersey and London.

### **Group 5: Comparative Literature and Translation Studies**

#### **G5 E3: Translation Studies: Theory**

- Unit 1: Literatures, Translation and (De)Colonization
- Unit 2: History of the practice of translation in the West and in India
- Unit 3: Linguistic Theories of Translation:
1. Etienne Dolet
  2. Roman Jakobson
  3. J. C. Catford
  4. Eugene A. Nida
  5. Jiri Levy
- Unit 4: Non-Linguistic Theories of Translation
1. Andre Lefevere & Susan Bassnett-Meguire
  2. Anton Popovic
  3. James S. Holmes
  4. Gideon Toury

#### **Reference Books:**

- Ziva Ben-Porat; Gerald Gillespie (Eds.). *The force of vision ICLA '91 Tokyo : Proceedings of the XIIIth Congress of the International Comparative Literature Association*. Tokyo: ICLA, 1995
- Das, Bijay Kumar. *Handbook of translation studies*. New Delhi: Atlantic, 2005
- Dolet, Etienne. *Commentariorum linguae Latinae*. Lugduni: Apud Seb. Gryphium, 1536.
- Jakobson, Roman. *Language in Literature*. N.J: Labyrinth Books, 1980
- Catford, J.C. *A Linguistic Theory of Translation : an essay in applied linguistics*. Oxford: O.U.P, 1965
- Nida, Eugene A. *The Theory and Practice of Translation*. Michigan: Brill Academic Pub, 2003

Levy, Jiri. *The Art of Translation*. Amsterdam: Benjamins Translation Library, 2011

Bassnett-McGuire, S. *Translation Studies*. London: Routledge, 1991

Spirk, Jaroslav. *Anton Popovic's Contribution to Translation Studies*. Prague: John Benjamins Publishing Company, 2009

Holmes, James S. (Translated) *Papers on Literary Translation and Translation Studies*. Amsterdam: Rodopi, 1988

Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam-Philadelphia:

John Benjamins, 1995

Gentzler, Edwin. *Contemporary Translation Theories*. London: Routledge, 1993.

Talgeri, Pramod and Varma, S.B. *Literature in Translation*. Bombay: Popular Prakashan, 1988.

#### **G5 E4: Translation: Problems and Evaluation**

**Unit 1:** Linguistic, cultural, social and political problems in translation

**Unit 2:** J.M. Coetzee: *Disgrace* (tr. Dr. Vishal Taide)

**Unit 3:** Bhalchandra Nemade: *Kosala* (tr. Sudhakar Marathe)

**Unit 4:** Satish Alekar: *Begum Barve* (Tr. Shanta Gokhale)

#### **Reference Books:**

Julia M. Sainz, *Student-Centered Corrections of Translations*. Amsterdam/Philadelphia. John Benjamins Publishing Co., 1992

Hoffman, Eva. *Lost in Translation: A Life in a New Language*. London: Penguin Paperback, 1992

House, Juliane. *Translation Quality Assessment: Past and Present*. Oxford: Routledge, 2015

Coetzee, J.M. *Disgrace* (tr. Dr. Vishal Taide), Aurangabad: Saket Prakashan, 2010

#### **Gr5 E5: Adaptations of a Literary Text**

**Unit 1:** G. B. Shaw's *Pygmalion* (Text)

**Unit 2:** Hindi movie *Man Pasand*

You Tube Link: [https://www.youtube.com/watch?v=inWAW1GDN58&has\\_verified=1](https://www.youtube.com/watch?v=inWAW1GDN58&has_verified=1)

**Unit 3:** *My Fair Lady* (English Movie)

**Unit 4:** *Tee Phulrani* (Marathi Play)

**References Books:**

Shaw, George Bernard and Alan Jay Lerner.

*Pygmalion and My Fair Lady (50th Anniversary Edition)*. London:

Penguin Random House, 2006

Deshpande, P.L. *TeePhulrani (A Marathi Play)*. Mumbai: MaujPrakashanGruh, 1960

Moothan, Aishwarya. *Literature Analysis: A Brief Comparison of George Bernard Shaw's Pygmalion and My Fair Lady (film/musical adaptation)*. Google + Doc, 2013

Gokhale, Vidyadhar. *Sangit Swarasamradnyi (Marathi Play)*

**Group 6: Cultural Studies****E3 Cultural Studies: Theory – I****E4 Cultural Studies and Media****E5 Cultural Studies: Theory – II****E6 Research Methodology: Cultural Studies****Elective Group 7: Gender Studies****G 7 E 3: Masculinity Studies****G 7 E 4: LGBT and Queer Studies****G 7 E 5: Gender Studies: Application of Theories****G 7 E 6: Research Methodology****Group 8: Sociolinguistics****E1: Sociolinguistics: Basic Issues and Concepts****E2: Language Contact****E3: World Englishes****E4: Dialectology****E5: Extensions in Sociolinguistics****E6: Research Methodology**

\* \* \*

**Question Paper Pattern for M.A. Part I & II**  
**(Common for all courses unless specified as below)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- |                                                                                                                                           |    |
|-------------------------------------------------------------------------------------------------------------------------------------------|----|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set):                                                                           | 10 |
| Q. 2. Answer any two (out of three) in about 600 words each<br>(Two questions will be set on General Topics and One on a text)            | 30 |
| Q. 3. Answer any two (out of three) in about 600 words each.<br>(All the questions will be set on prescribed texts – not covered in Q. 2) | 30 |
| Q. 4. Write short notes on (any two – out of three: in about 200 words each)                                                              | 10 |

\* \* \*

**Question Paper Pattern**  
**(for C6 – Sociolinguistics and Stylistics)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- |                                                                              |          |
|------------------------------------------------------------------------------|----------|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set)               | 10       |
| Q. 2. Answer any two (out of three) in about 600 words each                  | 30       |
| Q. 3. A. Stylistic Analysis of a poem.<br>B. Analysis of Register            | 15<br>15 |
| Q. 4. Write short notes on (any two – out of three: in about 200 words each) | 10       |

\* \* \*

**Question Paper Pattern for E6 (all Elective Groups) Research Methodology**

Total marks 100 each paper

(Written Exam 40 + Dissertation 40 Marks+ Internal Evaluation 20 Marks)

Time: 1.30 hr

Total marks – 40

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- |                                                                                     |    |
|-------------------------------------------------------------------------------------|----|
| Q. 1. Broad Answer-type question with internal option (in about 800 words)          | 20 |
| Q. 2. Answer the following in short (any two out of three: in about 400 words each) | 20 |

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**Question Paper Pattern for ELT course (G4 E4)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- |                                                                              |    |
|------------------------------------------------------------------------------|----|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set):              | 10 |
| Q. 2. Answer any three (out of four) in about 600 words each                 | 45 |
| Q. 3. Write short notes on (any two – out of three: in about 200 words each) | 10 |
| Q. 4. Lesson Plan.                                                           | 15 |

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**Question Paper Pattern for Stylistics course (G4 E5)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- |                                                                              |    |
|------------------------------------------------------------------------------|----|
| Q. 1. Answer in one word/phrase/sentence (Ten items to be set):              | 10 |
| Q. 2. Answer any three (out of four) in about 600 words each                 | 45 |
| Q. 3. Write short notes on (any two – out of three: in about 200 words each) | 10 |
| Q. 4. Stylistic Analysis of a prose passage.                                 | 15 |

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